

English KS3 Curriculum Map



	Term 1: Victorian Literature	Term 2: Shakespeare	Term 3: Modern Texts
Year 7 Literary Heritage	Oliver Twist	A Midsummer night's Dream	Poetry and metaphor
Key Knowledge	Life in Victorian London; Victorian crime; the form of a novel; Bill Sikes, Fagin, the Artful Dodger, Oliver; morality	Life in Elizabethan England; life in ancient Athens; Shakespeare's life; the four lovers; the love potion; Elizabethan family relationships; the form of a play	Structure and use of metaphor; poetic forms; poets studied include William Blake and Alfred Lord Tennyson, Phoebe Hesketh, Langston Hughes, Richard Kell, Carl Sandburg
Vocabulary	villains and victims, vulnerable, corrupt, naïve, orphan, moral	soliloquy, severe, conflict, unrequited love, to mock, chaos	metaphor, literal language, metaphorical language, tenor, vehicle, ground
Writing	Descriptive writing - character	Descriptive writing - place	Descriptive writing – imagery and metaphor
Year 8 Literary Heritage	The Adventures of Sherlock Holmes	The Tempest	Animal Farm
Key Knowledge	Scientific developments in the Victorian era; class and society in Victorian England; the detective genre; duality; periodicals	The Elizabethan age of exploration; colonialism; nature/nurture; the form of a comedy; subplots; soliloquy and monologue; Italian city-states	Allegory; Orwell's life and times; the Russian Revolution; recurring imagery; irony and corruption
Vocabulary	to enlighten, deduction, scandal, periodical, introspective, dual nature, observation	colonialism, to usurp, tempest, treason, callous, pathos, nurture, tragicomedy	allegory, tyrant, rebellion, harvest, propaganda, cult of personality, treacherous, authorial intent
Writing	Narrative writing – focus on structure	Narrative writing – focus on perspective	Narrative writing – focus on symbolism
	Term 1: Shakespeare	Term 2: Victorian Literature	Term 3: Modern Texts
Year 9 Literary Heritage	Romeo and Juliet	Victorian Writing Anthology	Poetry from Different Cultures
Key Knowledge	The Prologue; foreshadowing in <i>Romeo and Juliet</i> ; the form of a tragedy; AC Bradley's lectures on Shakespearean character; the sonnet form	Study of a range of C19 fiction and non-fiction extracts linked by theme – childhood and school; life for women; poverty and inequality; crime and punishment; exploration and invention	Study of a selection of poetry and supporting literature that explores issues of cultural heritage, identity, belonging and prejudice; poets studied include John Agard, Grace Nichols and Imtiaz Dharker
Vocabulary	tragic, prologue, sonnet, feud, status quo, obstacle, hyperbole, tragic flaw, exile, foreshadow, catastrophe	inequality, class, patriarchy, hypocrisy, philanthropy, bildungsroman, juxtaposition	post-colonialism, immigrant, ethnicity, dialect, diaspora, segregation, symbolism
Writing	Opinion writing – planning and structure	Opinion writing – rhetorical techniques	Opinion writing – controlling tone