

Long-term planning

Art - Year 8

Year 8	Autumn term 1	Autumn term 2	Spring term 1	Spring term 2	Summer term 1	Summer term 2
	Students will know that					
	Post Impressionism A study of Post Impressionism and it's place within the history of Western art. Look at the difference and similarities between the main artists styles, focusing on the techniques they used.	Portraits Introduction to portrait drawing focusing mainly on self-portraits. Study of different techniques and styles employed by Portrait artists. Study of Face Proportions to enable accurate portrait drawing	African Art and Culture A Study of African Art with focus on African tribal and ceremonial masks.	Picasso and Cubism A study of the work of Pablo Picasso and his importance to the development of Cubism and Modern Art.	Still Life Study of the development of Still Life painting in art history. Link to Cubism and Picasso	Buildings Looking at the links between Art and Architecture Study of the work of local artist Sue Scott
	Students will know how					
	Cezanne Painting – powder colour or watercolour copy of Mont St Victoire Oil pastel copy of Van Gogh landscape Pointillist style painting/drawing of local landmark (Hartshead Pike) or School building	Timed portrait features Measured portraits Triangulation style portrait based on the work of Josh Bryan Fine liner + water drawings Tim Burton Study of Time Burton style Clay heads	African Mask design - quick ink with bleach pens and biro Design and make a small-scale African Mask in clay	Accurate drawn copies of The Weeping Woman, Guernica Les Demoiselles D'Avignon Group work Weeping Woman Self Portrait in style of Picasso (Oil Pastel)	Accurate still life drawings including using a grid to scale up. Development of Cubist style still life drawings Design and develop a Cubist style still life monoprint with collage elements	Sue Scott – accurate highly detailed copy of building painting Create a collage of local landmark buildings – develop composition from collage - painting

	Vocabulary and the concepts they link to					
	Post Impressionism Chiselled Pointillism Brushmarks Landscape	Triangulation Measured Proportion Scale Features	Ceremonial Mask Carving Mould Pinch Pot	Cubism Fractured Analytical Synthetic Geometric	Grid Scale Accurate Monoprint Transfer print	Collage Landmark Architecture Simplified Composition
	Assessment					
	Assessment 1 Baseline drawing assessment	Assessment 2 Portrait drawing	Assessment 3	Assessment 4	Assessment 5 Cubist Still Life	Assessment 6 Drawing assessment (Architecture)
	Diversity & development of cultural capital					
	Studying Post-Impressionism provides insights into the cultural and historical context of the late 19th and early 20th centuries. It reflects the social, technological, and intellectual changes of the time.	Self-portraits can reflect broader cultural, social, and historical contexts. They often incorporate contemporary fashion, settings, and symbolism, providing a snapshot of the time in which the artist lived.	African art encompasses a vast array of styles, traditions, and mediums, reflecting the continent's incredible cultural diversity. Each region and community has its own unique artistic expressions, offering a rich tapestry of visual culture to explore.	Self-portraits can reflect broader cultural, social, and historical contexts. They often incorporate contemporary fashion, settings, and symbolism, providing a snapshot of the time in which the artist lived.	Different cultures have unique traditions and approaches to still life. Studying these works can enhance understanding of various cultural values, beliefs, and artistic practices.	Studying Architecture offers a unique blend of creativity, technical skills, and social impact. It combines art and function as well as enhancing spatial awareness.