

Art KS3 Curriculum Map

	Term 1		Term 2		Term 3	
Year 7 THEMES	Fish	Colour Theory	Aboriginal Art	Abstract Art	Insects	Egyptian Art and Culture
<p>Introduction to techniques and methods with a basic theme of animals running through the year. Students will be introduced to the concept of Abstract Art through simplification of images based mainly around animals. Art from different cultures around the world will also be a focus</p>	<p>Produce accurate observational drawings of Fish in different media</p> <p>Create a design based on fish in sketchbooks</p>	<p>Introduction to Primary, Secondary and Tertiary colours.</p> <p>Colour Wheel painting Complimentary colours Warm and Cool colours</p> <p>A study of the work of Kandinsky or Andrea Larko</p>	<p>Introduction to the Art and culture of Australian Aboriginal people.</p> <p>Use of Symbols in a composition.</p> <p>Patterns work (dot painting) Aboriginal Print</p>	<p>A study of the work of Franz Marc and Piet Mondrian, focusing on the abstract and semi-abstract qualities found in their work.</p> <p>They will produce a painting of an animal inspired by these artists</p>	<p>Insect symmetry sheet Insect page (images) Oil pastel transfer</p>	<p>A study of the Art of Ancient Egypt and look at the similarities with Aboriginal Art in the use of symbols and hieroglyphics</p> <p>Egyptian style Print</p>
Assessment	3 Fish sheet Fish design painting	Colour Wheel Artist research work	Aboriginal Painting Aboriginal Print	Franz Marc Worksheet Animal painting		Egyptian Print
Year 8 THEMES	Post Impressionism	Portraits	Picasso and Cubism	African Art and Culture	Still Life	Buildings
<p>Students will develop and refine skills through observational drawing. They will consolidate their understanding of abstract art in the study of the work of Picasso. Three important themes make up the focus of this year: Landscape, Portraits and Still Life. This provides the students with opportunities to study the great artists and gain knowledge of their work, while producing work inspired by them.</p>	<p>Cezanne Painting Van Gogh oil pastel work Seurat pointillist painting</p>	<p>Introduction to portrait drawing focusing mainly on self-portraits.</p> <p>Timed portrait features Measured portraits Triangulation portrait based on the work of Josh Bryan.</p>	<p>A study of the work of Pablo Picasso Copies of The Weeping Woman, Guernica and Les Demoiselles D'Avignon</p> <p>Group work</p> <p>Cubist style self portrait</p> <p>SLA</p>	<p>A Study of African Art focusing on Masks Explore links with Picasso</p> <p>African style clay Mask</p>	<p>Observational drawing skills developed through still life drawings Links made to Cubism and Picasso</p> <p>Cubist Still life painting</p>	<p>Sue Scott</p> <p>Local Landmarks</p>
Assessment	Cezanne Painting Van Gogh Oil Pastel	Self Portrait drawing Triangulation portrait	Picasso Research Page Cubist Self Portrait	African Mask (clay) African Ink/pen drawing	Cubist Still Life painting	

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Year 9 THEMES	Object Drawing	Pop Art		Surrealism	Renaissance Art	Poster Art / Street Art
Students will consolidate their observational drawing skills while gaining understanding of the requirements of GCSE through Artist research pages and development of ideas	Basic observational object drawing Sarah Graham – Sweet paintings. Michael Craig-Martin – object paintings. Research into the work of these artists will lead into the idea of modern objects and consumerism being a viable subject for Art.	Introduction to Pop Art and Sixties culture Sketchbook research work. Pop Art style painting of sixties icon/event Andy Warhol style print <u>Wayne Thiebaud:</u> Clay cake making Painting cake Observational drawing of cake	Lichtenstein Comic book paintings Pop Art style design work (Trainers)	Research Surrealism Develop ideas based on Surrealism – combining objects to create something new	Study the great Renaissance Artists	Use of typography in poster art Study of Banksy's street art
Assessment	Drawing Test Sarah Graham sketchbook work	Sixties Icon painting Warhol style print Clay work	Lichtenstein research Trainer design	Surrealist worksheet Magritte copy		